

Margi Weir

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Education

M.F.A. Painting	1983	University of California, Los Angeles, CA
M.A. Painting	1981	New Mexico State University, Las Cruces, NM
B.F.A. Painting	1975	San Francisco Art Institute, San Francisco, CA
B.A. Art History	1974	Wheaton College, Norton, MA, (<i>magna cum laude</i>)

Areas of Specialization: Painting, Drawing, Mixed Media, Printmaking, Installation, and Sculpture

Solo and Small Group Exhibitions: selected

- 2019 Solo: *TBD*: Artspace at Untitled, Oklahoma City, OK
- 2018 Solo: *Drawing Detroit*: Kirkland Art Center Gallery, Philadelphia, PA
- 2018 Solo: *TBD*: St. Louis Art Guild Gallery, St. Louis, MO
- 2017 Solo: *Bearing Witness*: Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC
- 2017 Solo: *Don't Shoot*: St. Louis Community College Florissant Valley, Ferguson, MO
- 2017 Solo: *Bearing Witness*: Hardesty Art Center, Tulsa OK
- 2017 Solo: *Margi Weir: Drawings of Detroit*, Holy Family University, Philadelphia, PA
- 2017 Traveling Small Group: *Embedded Messages*, The Art Center, Highland Park, IL
- 2016 Traveling Small Group: *Embedded Messages*, Redlands University, California
- 2016 Small Group: *Some Abstraction Required*, Spartanburg Art Museum, Spartanburg, SC
- 2016 Small Group *Americana; Textiles and History as Muse*, Artspace, Raleigh, NC (Three-Person with Robert Otto Epstein and David Curcio)
- 2016 Solo: *Margi Weir: Bang! Bang!* Central Features Gallery, Albuquerque, NM
- 2015 Solo: CANO (Community Arts Network of Oneata) Oneata, NY
- 2015 Solo: the Haas Gallery, Bloomsburg University, Bloomsburg, PA
- 2015 Solo: The Cube at the Visual Art Exchange in Raleigh, NC
- 2015 Small Group: *Works by Jefferson Rall, Erin Coleen Johnson, and Margi Weir*, Jacksonville University, Jacksonville FL
- 2015 Small Group: *Home*, Fitton Center for Creative Arts, Hamilton, OH
- (Four-Person exhibition, curated by Cathy Mayhew, exhibition director, Fitton Center for Creative Arts)
- 2014 Solo: Fitton Center for Creative Arts, Hamilton, OH
- 2014 Solo: Park National Bank Art Gallery, UC Claremont College, Batavia, OH
- 2014 Solo: Rehoboth Art League, Rehoboth, MD
- 2014 Solo: The Harwood Art Center, Albuquerque, NM
- 2014 Solo: 621 Gallery, Tallahassee, FL
- 2013-14 Solo: *Gifts of Art*, University of Michigan Health System, Taubman South, Ann Arbor, MI
- 2013 Solo: *Margi Weir: An Ivyside Exhibition* Pennsylvania State University, Altoona, PA
- 2013 Solo: *Fabric of Society: Works by Margi Weir* Sinclair Community College, Dayton, OH

- 2013 Solo: *Social Fabric: works by Margi Weir* Dalton Gallery, York County Arts Council, Rock Hill, SC
- 2013 Two Person: *Time and Timeless: Works by Margi Weir and Susan Hodgins* (North Florida Community College Hardee Art Center with Susan Hodgins), Madison FL
- 2012 Solo: *Observations and Innuendos: Works by Margi Weir* Kishwaukee Community College, Malta IL
- 2012 Two Person: *Unstructured/Structured: Works by Margi Weir and Jennifer Purdum* Artisan Enterprise Center with Jennifer Purdum, Covington KY
- 2012 Solo: *Margi Weir: Patterns of Behavior* Adirondack Lakes Art Center, Blue Mountain, NY
- 2011 Solo: *Margi Weir: Patterns of Behavior* University of Wisconsin WUD, Class of 1925 Gallery, Madison, WI
- 2009-10 Solo: *Margi Weir: Three Decades of Inquiry* Las Cruces Museum of Art, Las Cruces, NM
- 2008 Solo: Mariposa Gallery, Albuquerque, NM
- 2006 Solo: Mariposa Upstairs Gallery, Albuquerque, NM
- 2004 Solo: Inpost Artspace, Albuquerque, NM
- 2003 Solo: O.K. Harris Works of Art, New York, NY
- 2003 Solo: Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2001 Solo: Red Mountain Gallery, Truckee Valley Community College, Reno, NV
- 2000 Solo: Sugar Nymphs Gallery, Truchas, NM
- 1992 Solo: Still Zinsel Gallery, New Orleans, LA
- 1991 Solo: Arnesen Fine Arts Ltd., Vail, CO
- 1988 Solo: Ruth Bachofner Gallery, Santa Monica, CA
- 1986 Solo: Mendenhall Gallery, Whittier College, Whittier, CA
- 1985 Solo: Ruth Bachofner Gallery, Santa Monica, CA
- 1984 Solo: Mills House Gallery, Garden Grove, CA
- 1983 Solo: James West Center, University of California, Los Angeles, CA
- 1981 Solo: New Mexico State University, Las Cruces, NM
- 1978 Solo: Mitre Box Gallery, Berkeley, CA

Awards / Honors

- 2018 Second Prize, Los Angeles Center for Digital Art, International Juried Competition
- 2017 Puffin Foundation Grant
- 2017 Best of Show, *Food for Thought*, Sechrest Art Gallery, Highpoint University, Highpoint NC
- 2016 Best of Show Grand Prize, *Juried Show*, Contemporary Art Center, Las Vegas NV
- 2015 Best of Show, *Human Rights Exhibition*, South Texas College, McAllen, TX
- 2015 First Place, *Armstrong Annual 2-D Competition*, Armstrong Atlantic University, Savannah, GA
- 2015 First Place, *Crossover and composites: hybrid Forms, Techniques and Media*, The A.D. Gallery University of North Carolina, Pembroke
- 2015 Purchase Award, *49th Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi Texas
- 2015 Purchase Award, *Small Works Exhibition*, Harper College, Palatine, IL
- 2015 Creative Research Award, College of Fine, Performing and Communication Arts, Wayne State University, Detroit, MI
- 2014 Merit Award, *The Fl3thc3r Exhibit*, The Reece Museum, Eastern Tennessee University Johnson City, TN
- 2014 Juror's Award: *Ink and Clay 40*, California State Polytechnic University, Pomona CA
- 2014 Teaching award, College of Fine and Performing Arts, Wayne State University, Detroit, MI
- 2013 Director's Award, *Ink and Clay 39*, Cal Poly Pomona, Pomona, CA
- 2013 Second Place, *LACDA International Juried Competition, September 2013*, LA, CA
- 2012 First Prize, *23rd Annual Juried Exhibition*, Contemporary Art Center, Las Vegas, NV

- 2012 Merit Award, *It's Political*, Sarasota Art Center, Sarasota FL
- 2012 Donor's Award, *Northern National Art Competition*, Nicolet College, Rhinelander, WI
- 2012 Merit Award, *Human Rights Exhibition*, South Texas College Art Gallery, McAllen, TX
- 2011 Honorable Mention: *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
- 2011 3rd Place Prize: *Telling Stories*, Woman's Caucus for Art, San Diego, CA
- 2011 Honorable Mention, *12 X 12*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2011 Limited Edition Competition Winner, *City of Albuquerque & Tamarind Institute*, NM
- 2010 University Research Grant, *Wayne State University*, Detroit, MI
- 2009 Honorable Mention: *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
- 2009 Honorable Mention: *Small Wonders*, Maryland Federation of Art, Annapolis, MD
- 2006 Best Work on Paper: *Biennial Southwest 2006*, Albuquerque Museum, NM
- 2004 Best of Show: *New Directions in Fiber*, CORE New Art Space, Denver, CO
- 2000 Honorable Mention *6th Annual Pastel Competition*, La Fond Gallery, Pittsburgh, PA
- 1987 First Prize / Sculpture *7th Annual Invitational*, Eagle Valley Arts Council, Vail, CO
- 1981 Member Phi Kappa Phi Honor Society, New Mexico State University
- 1974 Miriam F. Carpenter Prize in Art, Wheaton College, Norton, MA

Teaching Experience

- 2015 – *Associate Professor, Painting & Drawing*, Wayne State University, Detroit, MI
Present Graduate Officer
Life Drawing,
Intermediate/Advanced Figure Painting,
Intermediate/Advanced Oil (& Other Media) Painting
Beginning Oil Painting
Senior Seminar (Contemporary Issues in the Studio Practice)
Introduction to Alternative Painting Media and Methods
Advanced Alternative Painting Media
Introduction to Watercolor Painting,
Advanced Watercolor Painting
- 2009- *Assistant Professor, Painting and Drawing*, Wayne State University, Detroit, MI
2015 Same Classes as above
- 2008- *Art Faculty*, Harwood Art Center, Albuquerque, NM, part time, Spring, Summer
2009 Beginning Drawing, Beginning Painting, and Beginning Oil Painting
- 2003 *Lead Artist/Gallery Arts Teacher*, full-time
Mayor's Art Summer Institute, Albuquerque, NM
- 2001 *Fine Arts Teacher*, part-time Public Academy of Performing Arts, ABQ, NM
Beginning Drawing, Mixed Media
- 1993 *Adjunct Professor*, Western State College, Gunnison CO.
Beginning Drawing and Art Appreciation
- 1984- *Fine Arts Teacher*, part time Cornelia Connelly School, Anaheim, CA

- 1985 Painting, Drawing, Printmaking, Advanced Placement Art
- 1984 *Fine Arts Teacher*, part time, Fall, Armenian Mesrobian School, Pico Rivera, CA
 Painting, Drawing
- 1983- *Experimental Painting Teacher*, Angels Gate Cultural Center,
1984 San Pedro, CA
- 1982- *Teaching Assistant*, University of California, Los Angeles, CA
1983 Advanced Painting assisting Anne Marie Karlsen;
 Painting 5A (beginning painting) assisting A.M. Karlsen
 Painting 5B (beginning painting) assisting Jerrold Burchman
- 1980- *Teaching Assistant*, New Mexico State University, Las Cruces, NM
1981 Painting I (instructor of record)
 Painting II (instructor of record)
 Art 101 (art appreciation for non-majors) assisting Mary Wickstrom
- 1979- *Teaching Assistant*, New Mexico State University, Las Cruces, NM
1980 Basic Design assisting William Charland; Fall Semester
 Basic Design assisting William Charland; Spring Semester
- 1978 *Teacher's Aid*, Edwards Elementary School, Oklahoma City, OK

Artist Presentations/ Gallery Talks

- 2018 *Bearing Witness, Gallery Talk, Hardesty Art Center, Tulsa, OK*
- 2017 *We Are All Targets (in a world that worships guns)* Humanities Center, Brown Bag Lecture Series,
 Wayne State University, Detroit, MI
- 2017 *Bearing Witness*, Coastal Carolina University, Conway, SC
- 2016 Artist talk at Central Features Contemporary Art, Albuquerque, NM
- 2015 Presentation at the Detroit Society of Women Painters and Sculptors, Berkeley, MI
- 2014 *Printmaking in a Post-Digital and Interdisciplinary World*, panel at the MAPC Conference held
 in Detroit, MI
- 2013 *Vinyl*, Presentation about new materials in the *FABRCation* panel at the SECAC
 conference held in Greensboro NC in October 2013
- 2012 *Go Figure*, Presentation on *Conceptually Thinking* Panel at the MACAA conference held
 in conjunction with the CAA conference in Feb. 2012
- 2010 *Beyond the Brush*, Presentation on *Technically Speaking* Panel, MACAA, VA
- 2009 *Three Decades of Inquiry*, Las Cruces Museum of Art, Las Cruces, New Mexico
 Presentation in conjunction with Solo Exhibition
- 2007 *The Art of Protest*, Las Cruces Museum of Art, Las Cruces, NM
 Presentation in conjunction with the PBS Series *Art 21*
- 2006 *Individual Artist Presentation*, Albuquerque Museum of Art
 Presentation in conjunction with the *Southwest Biennial*

Related Professional Experience

- 2005- *Lead Preparator*, City of Albuquerque Balloon Museum, Albuquerque, NM
2009
- 2007 *Assistant Organizer*, National Arts Program Exhibit, City of Albuquerque

Balloon Museum, Albuquerque, NM

1981- Assistant Organizer, National Student Printmaking Competition
1983 University of California at Los Angeles

Group Exhibitions: selected

- 2018 *Materiality*, The Christopher Gallery, Prairie State College, Chicago Heights, IL
- 2018 *Ten Artists to Watch*, LACDA Los Angeles Center for Digital Arts, LA, CA
- 2018 *Guns: Artists Respond*, Swords into Plowshares Gallery, WCAMI, Detroit MI
- 2018 *Edge of Excess II*, Foundry Art Centre, St. Charles, MO
- 2018 *To Be Heard*, Old Courthouse Art Center, Chicago, IL
- 2018 *Biennial All Media Exhibition*, Detroit Artists Market, Detroit, MI
- 2018 *Human Rights Exhibition*, Lane Community College, Eugene, OR
- 2018 *Black and White*, SITE: BROOKLYN Gallery, Brooklyn, NY (juror: Rosario Guiraldes, Assistant curator at the Drawing Center, NY, NY)
- 2018 *Four Rivers Print Biennial*, Southern Illinois Printworks, Carbondale, IL (Juror: Lisa Bulawsky, Forty works were selected from two hundred and three pieces submitted by sixty nine artists)
- 2018 *9th International Print Biennial Douro 2018*, Alijo, Portugal (invitational, curator: Nuno Canelas)
- 2017 *To the End of The Earth*, Detroit Artist Market, Detroit, MI invitational (Curator, Adrian Hatfield)
- 2017 *Political Art Exhibition*, 333 Midland, Highland Park, MI
- 2017 *Rosso Passione Prize Exhibition*, MAGMMA Museum, Sardinia, Italy (of 900 entries 20 were selected)
- 2017 *3rd Global Print Exhibition*, Alijo, Portugal (invitational, curator: Nuno Canelas)
- 2017 *SHOUT!*, ARC gallery, Chicago, IL (juror: Patricia Nguyen)
- 2017 *A Flag Flying Above A Smoking Battlefield; 12th National Juried Exhibition*, Axis Gallery, Sacramento, CA (juror: Mat Gleason)
- 2017 *American Dream*, K Space Contemporary, Corpus Christi, TX (Jurors: Jennifer Arnold, Scott Ellison; 450 images by 163 artists were submitted)
- 2017 *Tell Me a Story*, Foundry Art Centre, St. Charles, MO (Juror: Jason Bly, 224 works submitted; 62 pieces selected by 50 artists from 24 states, Canada, Poland, and Russia)
- 2017 *Resist*, Nave Gallery Annex, Somerville, MA (curated by Susan Brestler)
- 2017 *Printmaking Reimagined*, Wheaton Biennial, Beard and Weil Galleries, Wheaton College, Norton, MA (juror: Andrew Rafferty, Professor of Printmaking and Painting at RISD. 67 pieces selected from nearly 700 submissions)
- 2017 *Food for Thought*, Sechrest Art Gallery, Highpoint University, Highpoint NC
- 2017 *Incarceration*, Orange County Center for Contemporary Arts, Santa Ana, CA (curators: Pat Sparkuhl, Gregg Stone, Leslie Davis 42 artists included)
- 2016 *Now What*, COOP Gallery, Nashville, TN (Juror: Tom Williams, Asst. Professor Watkins College of Art and Design)
- 2016 *Miniatures and More*, Albuquerque Museum, NM (invited: selected by museum committee)
- 2016 *Social Justice; It Happens to One, It Happens to All*, St. Mary's College Museum of Art, Maraga, CA (Sandra Fluke; juror)
- 2016 *SIPMA Juried '16; I Eat Therefore...*, Artworks Trenton, Trenton, NJ
- 2016 *McNeese 29th Annual Works on Paper*, McNeese State University, Lake Charles, LA (juror; Brooke Davis Anderson, nearly 800 entries by 275 artists entered/ 72 artworks selected)
- 2016 *Texas National*, Steven F. Austin State University, Nacogdoches, TX (juror; Ableardo Morell,

Over 800 entries/ 98 works selected)

- 2016 *Las Vegas Center For Contemporary Art Juried Show '16*, Las Vegas, NV
- 2016 *Works on Paper IV*, Jeffrey Leder Gallery, Long Island City, NY
- 2016 *Agri-Culture*, Dordt College, Campus Center Art Gallery, Sioux Center, Iowa (curator: Sara Alsum-Wassenaar)
- 2016 *29th Women's Work*, Old Courthouse Arts Center, Woodstock, IL (juried by Northwest American Arts Council Board. 612 entries/ 110 selected)
- 2016 *50th Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, TX
- 2016 *Paper in Particular*, Columbia College, Columbia, MO
- 2016 *Trending: Contemporary Art Now*, Target Gallery, Torpedo Art Center, Alexandria, VA (juror: Elizabeth Garvey, co-founder of Garvey- Simon Art Access)
- 2015 *Miniatures and More*, Albuquerque Museum, NM (juried: museum committee)
- 2015 *The Fl3tch3r Exhibit*, Reece Museum, Eastern Tennessee University Johnson City, TN
- 2015 *Somewhere between Black and White*, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2015 *Ink and Clay 41*, California State Polytechnic University, Pomona CA (jurors:
- 2015 *Small Works 4*, Jeffrey Leder Gallery, Long Island City, NY
- 2015 *Going Home*, Foundry Art Centre, St. Charles, MO (juror: Mark Appling Fisher, 58 pieces were chosen out of 192 submitted. 46 artists from 17 states)
- 2015 *19th Annual No Dead Artists Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA
- 2015 *Who's Afraid of Feminism*, AIR Gallery, Brooklyn, NY
- 2015 *Third Coast National*, KSpace Contemporary, Corpus Christi, TX
- 2015 *28th Annual Nicolet Northern Art Competition*, Nicolet College art Gallery, Rhinelander, WI
- 2015 *2015 National Competition*, Bowery Gallery, Chelsea, NY
- 2015 *National juried Competition: Works on Paper 2015*, Long Beach Island Foundation, Loveladies, NJ
- 2015 *35th Bradley International Print and Drawing Exhibition*, Bradley University, Cedar Rapids, IA
- 2015 *Human Rights Exhibition*, South Texas College, McAllen,
- 2015 *Art on Paper*, Maryland Federation of Art, Circle Gallery, Annapolis, MD
- 2015 *26th National drawing and Print Exhibition*, Notre Dame of Maryland University, Baltimore, MD
- 2015 *28th Women's Work*, Old Courthouse Arts Center, Woodstock, IL
- 2015 *Contemporary Women Artist XVII – Reimagining Femmage*, Foundry Art Centre, St. Charles MO. A WCA-St. Louis
- 2015 *Small Works*, Harper College, Palatine, IL
- 2015 *You are What You Eat*, Union Street Gallery, Chicago Heights,
- 2015 *49th Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, TX
- 2015 *6th Annual Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2015 *All Over the Map: The Ongoing Dialogue of Public Art + Design*, The Albuquerque Museum, Albuquerque, NM
- 2015 *Crossover and composites: Hybrid Forms, Techniques and Media*, The A.D. Gallery University of North Carolina, Pembroke
- 2015 *Beyond Printmaking 4*, Texas Tech School of Art, Lubbock, TX
- 2015 *Armstrong Annual 2-D Competition*, Armstrong Atlantic University, Savannah, GA
- 2014 *Painting Now*, Southwestern University of Visual Arts, Tucson, AZ

- 2014 *Incite/ Insight*, Lincoln Center, Ft. Collins, CO
- 2014 *Guerrilla*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2014 *The Fl3tch3r Exhibit*, Reece Museum, Eastern Tennessee University Johnson City, TN
- 2014 *Art and Social Change*, San Joaquin Delta College, Stockton, CA
- 2014 *Ink and Clay 40*, California State Polytechnic University, Pomona CA
- 2014 *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
- 2014 *18th Annual No Dead Artists Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA
- 2014 *Toledo Area Artists*, Toledo Art Museum, Toledo OH
- 2014 *Half the Sky: Intersections in Social Practice Art Exhibition*, LuXun Academy of Fine Art Art Gallery, Shenyang, China
- 2014 *Hunter Gatherer*, University Art Gallery, Truman State University, Kirksville, MO
- 2014 *Pip Squeak*, Northbrook Library, Northbrook, IL
- 2014 *A Matter of Taste: Sweet, Sour, Salty, Bitter*, Elizabeth Belen Gallery, Women's Historical Center, Lansing, MI
- 2014 *Work on Paper III*, Jeffrey Leder Gallery, Long Island City, NY
- 2014 *Arts Visalia North American Print and Drawing Exhibition*, Visalia Arts Center, Visalia, CA
- 2014 *Less is More*, the Mitchell Gallery, St. John's College, Annapolis, MD
- 2014 *Bite, Scratch, and Expose Juried Printmaking Competition*, Morean Arts Center, St. Petersburg, FL
- 2014 *How We See Her*, Foundry Art Centre, St. Charles, MO
- 2014 *Women's Work*, Old Courthouse Arts Center, Woodstock, IL
- 2014 *Human Rights Exhibition*, South Texas College Art Gallery, McAllen, TX
- 2014 *37th Annual Art on Paper*, Maryland Federation of Art Circle Gallery, Annapolis, Maryland
- 2014 *Exuberant Politics*, University of Iowa at Legion Arts, Cedar Rapids, IA
- 2014 *29th Annual Positive/Negative National Juried Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City,
- 2014 *Boston Printmakers Selects: A Distillation from the 2013 North American Print Biennial*, San Francisco, Bay Area, CA
- 2014 *WCA Best of 2014*, Women's Caucus for Art exhibition, ARC Gallery, Chicago IL
- 2014 *Water a Universal Right*, Chicago Women's Caucus for Art Exhibition, Robert Morris University State Street Gallery, Chicago, IL
- 2013 *Open Door 9*, Rosalux Gallery, Minneapolis, MN
- 2013 *8th National Juried Exhibition*, Axis Gallery, Sacramento, CA
- 2013 *Pushing Print*, Margate Gallery, Margate, Kent, England U.K.
- 2013 *33rd Mini Print International of Cadaques*, ADOGI, Barcelona, Spain
- 2013 *LACDA International Juried Competition, September 2013*, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2013 *12th World Art Print Annual – Mini Print 2013*, Lessedra Gallery, Sofia, Bulgaria
- 2013 *Boston Printmakers 2013 North American Print Biennial*, Art Institute of Boston, Boston MA 2013
- Ink and Clay 39*, California State Polytechnic University, Pomona, CA
- 2013 *Social Media*, Northbrook Public Library, Northbrook, IL
- 2013 *64 Arts National Juried Exhibition*, Buchanan Center For the Arts, Monmouth,
- 2013 *No Dead Artists, 17th Edition*, Jonathan Ferrara Gallery, New Orleans, LA
- 2013 *26th Annual September Competition*, Alexandria Art Museum, Alexandria, LA
- 2013 *Fifth Annual PINNACLE National Juried Art Competition*, Florida A&M university Foster Tanner Gallery, Tallahassee, FL
- 2013 *Under Construction*, Indianapolis Art center, Indianapolis, IN
- 2013 *Hypertension*, Elaine Jacobs Gallery, Wayne State University, Detroit, MI

- 2013 *2013 Majestic Galleries juried Exhibition, Majestic Galleries, Nelsonville, OH*
- 2013 *Petroleum Paradox, WCA, Fall River. MA*
- 2013 *26th Annual McNeese Works On Paper, McNeese State University, Lake Charles, LA*
- 2013 *2013 National Juried exhibition, Batesville Area Art Council, Batesville, AR*
- 2013 *Diaspora, New Century Gallery, Chelsea, NY*
- 2013 *34th Bradley International Print and Drawing Exhibition, Bradley University, Cedar Rapids, IA*
- 2013 *Women Image Hot, Scarob Club, Detroit, MI*
- 2013 *28th Annual Positive/ Negative National Juried Exhibition, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN*
- 2013 *Juried Print Exhibition, Sinclair Galleries, Coe College, Cedar Rapids, IA*
- 2013 *47th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi TX*
- 2013 *Arizona Aqueous, Tubac Center of the Arts, Tubac, AZ*
- 2012 *Open Door Exhibition, Rosalux Gallery, Minneapolis, MN*
- 2012 *Miniatures and More, Albuquerque Museum, NM*
- 2012 *It's Political, Sarasota Art Center, Sarasota FL*
- 2012 *National Art Encounter, von Liebig Art Center, Naples, FL*
- 2012 *Harnett Biennial of American Prints, University of Richmond Museums, Richmond VA*
- 2012 *Timeless Meditations: Mandalas and Patterns in Nature, Tubac Art Center, Tubac, AZ*
- 2012 *Northern National Art Competition, Nicolet College, Rhinelander, WI*
- 2012 *Pushing Print, Margate Gallery, Margate, Kent, England U.K.*
- 2012 *Journeys, Northbrook Public Library, Northbrook, IL*
- 2012 *Lay of the Land, St. Louis Art Guild, Clayton, MO*
- 2012 *MACAA Members Show, Elaine Jacobs Gallery, Wayne State University, Detroit, MI*
- 2012 *Popular Campaigns and Political Culture Exhibition, Prescott College Art Gallery, AZ*
- 2012 *A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA*
- 2012 *Target Gallery Celebrates 25 Years, Torpedo Factory Art Center, Alexandria, VA*
- 2012 *64 Arts National Juried Exhibition, Buchanan Center For the Arts, Monmouth, IL*
- 2012 *Cold Fusion, Salisbury University, Salisbury, MD*
- 2012 *Watered Down, K Space, Corpus Christi, TX*
- 2012 *Popular Campaigns and Political Culture, Prescott College Art Gallery, AZ*
- 2012 *6th Majestic National, Majestic Galleries, Nelsonville, OH*
- 2012 *Plight of the Pollinators, Blue Horse Arts, Watertown, CT*
- 2012 *Black, White, and Shades of Gray, Tejas Gallery, Dayton, OH*
- 2012 *Petroleum Paradox, WCA exhibition at Denise Bibro Fine Arts, New York, NY*
- 2012 *46th Drawing and Small Sculpture Exhibit, Del Mar College, Corpus Christi, TX*
- 2012 *RE: Green, Martha Gault Art Gallery, Slippery Rock University, PA*
- 2012 *23rd Annual Juried Exhibition, Contemporary Art Center, Las Vegas, NV*
- 2012 *Human Rights Exhibition, South Texas College Art Gallery, McAllen, TX*
- 2012 *Right Here Over There, Lexington Art League, Lexington KY*
- 2012 *Life is a Tightrope, Studio 629, Whiting, IN*
- 2012 *Ink and Clay 38, California State Polytechnic University, Pomona CA*
- 2012 *Chowan University National Juried Exhibition, Murfreesboro, NC*
- 2012 *Where Do We Go From Here, Wiseman Gallery, Rogue Community College, Grants Pass, OR*
- 2012 *Drawing Discourse: 3rd Annual Contemporary Drawing Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Ashville NC*
- 2012 *Living with Others, Eastern Kentucky University Chataqua National Exhibition, Richmond, KY*
- 2012 *The Song of the Land, National Juried JWAN 2012 Exhibit, Hebrew Union College,*

- Los Angeles, CA
- 2012 *I Shall Be Released*, Union Street Gallery, Chicago Heights, IL
- 2012 *Turner Museum National Print Competition*, Janet Turner Print Museum, California State University, Chico, CA
- 2012 *Momentum*, Women's Caucus for Art, Gallery 825, Los Angeles Art Association, Los Angeles, CA
- 2012 *New Mexico Showcase*, 516 Arts, Albuquerque, NM
- 2011 *Wintertide*, Hot Springs Center for the Arts, Hot Springs AR
- 2011 *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
- 2011 *Miniatures and More*, Albuquerque Museum, NM
- 2011 *Eye of the Beholder*, Maryland Federation of Arts Circle Gallery, Annapolis, MD
- 2011 *Telling Stories*, Women's Caucus for Art, San Diego, CA
- 2011 *Catawampus*, Northbrook Public Library, Northbrook, IL
- 2011 *Surface Pattern*, Caladen Gallery, Cambridge, MA
- 2011 *Project: Postcard*, New Mexico State University, Williams Gallery, Las Cruces, NM
- 2011 *Detroit: A Brooklyn Case Study*, Marygrove College, Detroit MI
- 2011 *Detroit: A Brooklyn Case Study*, Superfront LA, Los Angeles Design Center, LA, CA 2011
- More is More*, Lexington Art League, Lexington KY (national, juried)
- 2011 *Seven by 11: Art for Art*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 *The Edge of Excess II*, Foundry Art Centre, St. Charles, MO
- 2011 *Texas National*, Cole Art Center, Nacogdoches, TX
- 2011 *Always Nowadays: Painting in the Land of Enchantment*, SCA Contemporary, Abq, NM
- 2011 *43RD Annual Visual Arts Exhibition*, Visual Arts Society of Texas, Denton TX
- 2011 *Women's Work Women's Work*, Old Courthouse Arts Center, Woodstock, IL
- 2011 *Façade*, La Grange Art League, La Grange, IL
- 2011 *Words & Numbers*, Union Street Gallery, Chicago Heights, IL
- 2011 *National Small Works*, National Association of Women Artists, NY, NY
- 2011 *Louisiana Purchase*, Louisiana Tech University, Ruston, LA
- 2011 *25th International Juried Exhibition*, Visual Art Center of New Jersey, Summit NJ
- 2011 *Arizona Aqueous*, Tubac, AZ
- 2011 *12 X 12*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2010 *Blue Planet*, Woman's Caucus for Art, SomArts, San Francisco, CA
- 2010 *Relief*, Buckham Gallery, Flint, MI
- 2010 *Artprize*, San Chez Bistro, Grand Rapids MI
- 2010 *Without a Map*, Northbrook Public Library, Northbrook, IL
- 2010 *20x20x20*, Louisiana State University Gallery, Baton Rouge LA
- 2010 *Money*, Hera Gallery, Providence, Rhode Island
- 2010 *Miniatures and More*, Albuquerque Museum, NM
- 2010 *Michigan Fine Arts Competition*, Birmingham Bloomfield Art Center, Birmingham, MI
- 2010 *Ink & Clay 36*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona CA
- 2010 *Women's Work*, Old Courthouse Arts Center, Woodstock, IL
- 2010 *Media Mix*, South Shore Art Center, Cohasset, MA
- 2010 *From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2010 *[S]Edition: Prints as Activism*, UICA (Urban Institute of Contemporary Art, Grand Rapids, MI
- 2010 *PB&J Benefit*, SCA Contemporary, Albuquerque, NM (invited, regional)
- 2009 *From Our Perspective*, Oakland Community College Womencenter, Farmington Hills, MI
- 2009 *Third Coast National*, K Space Contemporary, Corpus Christi, TX
- 2009 *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA

- 2009 *Faculty Exhibition*, Wayne State University, Detroit, MI
- 2009 *Miniatures and More*, Albuquerque Museum, Albuquerque, NM
- 2009 *12 x 12*, Harwood Art Center, Albuquerque, NM
- 2009 *Paintpresent*, Lexington Art League, Lexington, KY
- 2009 *A Passion for Trees: Women Coast to Coast*, Gallery Tonatzin, San Juan Bautista, CA
- 2009 *Trees Atlanta*, Atlanta, GA
- 2009 *Small Works*, Harper College, Palatine, IL
- 2009 *Small Works*, National Association of Women Artists, New York, NY
- 2009 *Off the Wall 95*, Foundry Art Centre 5th Anniversary, St. Charles MO
- 2008 *Biennial Southwest 2008*, Albuquerque Museum of Art & History, Albuquerque, NM
- 2008 *Third Anniversary Exhibit*, Salon MarGraf, Santa Fe, NM
- 2008 *Soap Box II*, American Print Alliance Traveling Exhibit, Venue 1: SCAD, Atlanta, GA
- 2008 *Third Coast National*, K Space Contemporary, Corpus Christi, TX
- 2008 *Art & Politics*, the Showroom at HubBub, Spartanburg, SC
- 2008 *Line*, Estel Gallery, Nashville, TN
- 2008 *12 x 12*, the Harwood Art Center, Albuquerque, NM
- 2008 *Artists Respond To Fear*, Lexington Art League, Lexington, KY
- 2008 *Inception: Painting & Drawing*, SCA Contemporary Art, Albuquerque, NM
- 2008 *A Politic 2008*, Gallery XIV, Boston, MA
- 2008 *Ameri-Dreaming, American Culture and Ideas*, Claypool-Young Gallery, M.S.U, KY
- 2008 *Spring Training*, SCA Designs LLC, Albuquerque, NM
- 2008 *Texas National*, Stephen F. Austin State University, Nacogdoches, TX
- 2008 *2D-144*, Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 2008 *Paperwork IV*, Foundry Art Centre, St. Charles, MO
- 2008 *Small Works*, Arkell Museum, Canajoharie, NY
- 2008 *Between Heaven & Earth: Transformations & Sacred Spaces*, The College of New Jersey
- 2008 *Take Another Look*, City of Albuquerque Public Art Acquisition Exhibit, ABQ, NM
- 2008 *International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ
- 2007 *Animal Instincts: Allegory & Anthropomorphism*, ATHICA, Athens, GA
- 2007 *Ink & Clay 33*, California State University, Pomona, CA
- 2007 *Arts International 2007*, El Paso, Texas
- 2007 *Paper In Particular*, Columbia College, MO
- 2007 *Small Works*, Tri County Arts, Schoharie, NY
- 2007 *Works on Paper*, College of New Jersey, NJ
- 2007 *Texas National*, Stephen F. Austin State University, Nacogdoches, TX
- 2007 *Drawing Any Surface*, The Art Center at Fuller Lodge, Los Alamos, NM
- 2007 *Tech Art III*, South Shore Art Center, Cohasset, MA
- 2006 *First Southwest Biennial*, Albuquerque Museum, ABQ, NM
- 2006 *Paper Trail*, Arthaus 66, Albuquerque, NM
- 2006 *America on the Brink*, ATHICA, Athens GA
- 2006 *Liberty and Security after 9/11*, Drury University, Springfield, MO
- 2006 *Life and Liberty after 9/11*, Las Cruces Museum of Art, Las Cruces, NM
- 2006 *Collecting, Recording, Responding*, Howard County Center for the Arts, Elicott City, MD
- 2006 *Small Works*, Tri County Arts, Schoharie, NY
- 2006 *Texas National*, Stephen F. Austin State University, Nacogdoches, TX
- 2006 *White, Black & Shades of Gray*, South Shore Art Center, Cohasset, MA
- 2006 *Abstract Curiosity*, Central Wyoming College, Riverton, WY
- 2005 *Demise of Democracy?*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2005 *Works on Paper*, Maryland Federation of Art, Annapolis, MD
- 2005 *Miniature*, Dartmouth Street Gallery, Albuquerque, NM
- 2005 *Ink and Clay 31*, California State University, Pomona, CA

- 2005 *Shoe Shrine*, Mariposa Gallery, Albuquerque, NM
- 2004 *ANA 33*, Holter Museum of Art, Helena, MT
- 2004 *Faber Biren National Color Award Show*, Stamford Art Association, Stamford, CT
- 2004 *New Directions in Fiber*, CORE New Art Space, Denver, CO
- 2004 *Autumn in America*, State of the Art Gallery, Ithaca, NY
- 2004 *Details*, Wylie and Mae Louise Jones Gallery, Bakersfield College, Bakersfield, CA
- 2004 *Jungle Fever*, Mariposa Gallery, Albuquerque, NM
- 2004 *Dimension, 2004*, Associated Artists Winston-Salem, NC
- 2003 *Inedible Edible*, Mariposa Gallery, Albuquerque, NM
- 2003 *35th Annual Textile Art Exhibit*, Olive Hyde Art Gallery, Fremont, CA
- 2003 *16th Annual McNeese National Works on Paper*, MSU, Lake Charles, LA
- 2003 *Mute*, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2003 *Group Exhibition*, Eastern Washington University, Cheney, WY
- 2002 *Take Something...And Do Something Else With It*, Sinclair Community Col. Dayton, OH
- 2002 *20th Annual National Small Works Exhibit*, Schoharie County Arts Council, Cobleskill, NY
- 2002 *September 11th Retrospective*, Greenegz Gallery, Collingswood, NJ
- 2001 *Abstraction 9*, Dartmouth Street Gallery, Albuquerque, NM
- 2001 *Contrasting Rhythms*, American River College, Sacramento, CA
- 2001 *Holiday Show*, Dartmouth Street Gallery, Albuquerque, NM
- 2000 *RED: Colors, Symbols, and Emotions*, Makeready Press Gallery, Montclair, NJ
- 2000 *New Language*, Dartmouth Street Gallery, Albuquerque, NM
- 2000 *12x12x12x2000*, San Jacinto College South, Houston, TX
- 1999 *Wings*, Dartmouth Street Gallery, Albuquerque, NM
- 1999 *19th Annual Faber Biren National Color Award Show*, Stamford Art Association, CT
- 1999 *5th Annual Pastel Competition*, La Fond Gallery, Pittsburg, PA
- 1996 *Generations*, Watson Gallery, Wheaton College, Norton, MA
- 1987 *Just Cows*, Ankrum Gallery, Los Angeles, CA
- 1987 *7th Annual Invitational*, Eagle Valley Arts Council, Vail, CO
- 1987 *Whittier in Perspective*, Whittier Museum, Whittier, CA
- 1986 *Animal Magnetism*, Century Gallery, Sylmar, CA
- 1985 *1985 New American Talent*, Laguna Gloria Art Museum, Austin, TX
- 1985 *Orange County Artists*, Mills House Visual Arts Complex, Garden Grove, CA
- 1984 *LAVA at Metro Rail Transit Consultants*, Los Angeles, CA
- 1983 *Circumstantial Evidence*, Interpol Gallery, Los Angeles, CA
- 1983 *Faculty Show*, Angels Gate Cultural Center, San Pedro, CA
- 1983 *Emerging Artists*, Frederick Wight Gallery, University of California, Los Angeles, CA
- 1983 *L.A./N.Y. Bite the Orange*, Orange County Center for Contemporary Art, Santa Ana, CA
- 1983 *Plurality: Part II*, Gallery 350, Beverly Hills, CA
- 1983 *L.A. Seen*, University of Southern California, Los Angeles, CA
- 1982 *Globe Tire Show*, Eighth Street Gallery, Los Angeles, CA
- 1982 *Diversity*, Marymount Palos Verdes College, Rancho Palos Verdes, CA
- 1980 *Small Works*, 80 Washington Square East Galleries, New York, NY
- 1979 *Juried Exhibition*, Oklahoma Museum of Art, Oklahoma City, OK
- 1974 *Student Exhibition*, Watson Gallery, Wheaton College, Norton, MA

Bibliography: Catalogues/Books

- Ink & Clay 39*, 2013, catalogue, Cal Poly Pomona, CA
- 26th Annual September Competition, 2013*, Alexandria Art Museum, Alexandria, LA
- Song of the Land, catalogue*, Jewish Women's Artist Network, Hebrew Union College, LA, CA

Momentum, 2011, catalogue, Woman's Caucus for Art, Gallery 825, Los Angeles, CA *More is More*, 2011, catalogue, Lexington Art League, Lexington KY
Ink & Clay 38, 2011, catalogue, Cal Poly Pomona, CA
Detroit: A Brooklyn Case Study, 2011, Superfront LA, Los Angeles, CA
Blue Planet, 2010, catalogue, Women's Caucus for Art, SomArts, SF, CA
PaintPresent, 2009, catalogue, Lexington Art League, Lexington, KY
Southwest Biennial 2008, catalogue, The Albuquerque Museum, Albuquerque, NM
Artists Respond to Fear, 2008, catalogue, Lexington Art League, Lexington, KY
Texas National, catalogue, 2008, Stephan F. Austin State University, Nacogdoches, TX
Animal Instincts: Allegory & Anthropomorphism, 2007 catalogue, ATHICA, Athens, GA
Texas National, catalogue, 2007, Stephan F. Austin State University, Nacogdoches, TX
Southwest Biennial 2006, catalogue, The Albuquerque Museum, Albuquerque, NM
America on the Brink, 2006, catalogue, Athens Institute of Contemporary Art, Athens, GA
Texas National, catalogue, 2006, Stephan F. Austin State University, Nacogdoches, TX
16th Annual McNeese National Works on Paper Exhibition, catalogue, 2003, McNeese State University, Lake Charles, LA, p.16
New Art International 2002 – 2003 edition, Book Art Press, Woodstock, NY, p.32-33
New Languages catalogue, 2000, Dartmouth Street Gallery, Albuquerque, NM, p. 56-59
L.A. Seen, brochure, Selma Holo, University of Southern California, March 1, 1983

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Lexington Herald-Leader, Heather Castro, April 10, 2009
Albuquerque Journal, Wesley Pulka, October 22, 2006
Sandoval Signpost, Ben Forgey, December 2006
New-Leader, Camille Howe, September 23, 2006
Alibi, "art MAGNIFIED/ Counterpoint; Inpost Artspace", August 19-25, 2004; p.19
ABQ Arts, "Artist to Watch", Stephanie Gibbons, November 2002
Albuquerque Journal, Wesley Pulka, April 15, 2001
Vail Trail, March 8, 1991
Vail Trail, April 1988
Whittier News, April 1986
Los Angeles Times, Colin Gardener, October 18, 1985
Orange County Register, "Exhibit shines the spotlight on OC's slighted artists", Cathy Curtis, July 11, 1984
CSULB Daily Union, Lori Hancock, March 10, 1983
Artweek, Robert Ewing, Vol. 14, #7, February 19, 1983

Bibliography: Periodicals

Gunnison Magazine, Summer 1991
Angeles Magazine, Peter Clothier, October 1988

Selected Commissions

Carnation Corporation, Los Angeles
 Peter Norton, Santa Monica, CA
 Mrs. Rittenberg, Beverly Hills, CA

Richard Bergan, Carpenteria, CA
 Susan Miller, Los Angeles, CA
 Nancy Clark, Beachwood, OH

Selected Collections

First National Bank of Amarillo, Amarillo TX

Natalie Goldgerg, Taos NM

Carnation Collection, Los Angeles, CA
 Marvin Davis Corporation, Beverly Hills, CA
 MCA Corporation, Los Angeles, CA
 Whittier Museum, Whittier, CA
 New Mexico State University, Las Cruces, NM
 Peter Norton, Santa Monica, CA
 Mr. & Mrs. Feinbloom, Dix Hills, NY
 Mr. & Mrs. Les Stern, New York, NY & Vail, CO
 Dan Sandel, Tarzana, CA
 Mr. & Mrs. Arnold Keith, Pacific Palisades, CA
 Kathleen Watt & Robert Kent, Bel Air, CA
 Dr. Christianne Joost-Gaugier, Washington, DC
 Bernalillo County Open Space, ABQ, NM
 Larry Redman, Minneapolis, MN
 Richard Bergan, Carpinteria, CA
 Leeds Levy, Burbank, CA
 Mr. & Mrs. Paul Sack, San Francisco, CA
 Ann Mazirow, Hermosa Beach, CA
 Richard Pulos, Newport Beach, CA
 Susan Miller, Beverly Hills, CA
 Elizabeth Goldman, Los Angeles, CA
 City of Albuquerque, NM
 Dr. Hilary Ratner, Detroit, MI
 Joann Vaughn, Annapolis MD
 South Texas College, Del Mar, TX
 Jordan and Austin Anderson, Corpus Christi, TX

Nancy McLentin, Taos NM
 John & Sue Tway, Dallas TX
 Richard Johnson, Tahoma CA
 Dave McGeary, Sacramento, CA
 Raman Mehra, Lexington, MA
 Mrs. Rittenberg, Beverly Hills, CA
 Ron Costell, Marcia Swiss, Wash. DC
 Robert Sherwood, Los Angeles, CA
 C. Marin, Pacific Palisades, CA
 Suzanne Caldwell, Albuquerque, NM
 Nancy Kozikowski, Albuquerque, NM
 Liz & Richard Dineen, Alb., NM
 Jeronimo Provencio, ABQ, NM
 James Bell, Lakewood, OH
 Catherine Atkins, Reno, NV
 Holly Hearting, Albuquerque, NM
 Addie Dullea, NY, NY
 Beverly Mortensen, Albuquerque, NM
 Ulrika Sundling, Djursholm, Sweden
 Nancy Clark, Beachwood, OH
 Gilda Fehr, Irvine, CA
 Bernalillo County, NM
 Ann Bjurman, Chicago, IL
 Madeleine Poole, Naples, FL
 Kishwaukee College, Malta, IL

Professional Organizations

College Art Association
 Mid Atlantic College Art Association
 American Print Alliance
 Women's Caucus for Art
 Association of College & University Museums and Galleries
 Southeastern College Art Conference
 Boston Printmakers